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Occupations

Auteur du texte | Éditeur scientifique

Auteur du texte (1)

→ [Vasari and the Renaissance print](#)

Material description:xviii, 427 p., [12] p. of col. plates

Note>Note : Includes bibliographical references and index

Edition:Farnham, Surrey ; Burlington, VT : Ashgate , cop. 2012

Auteur du texte:Sharon Lynne Gregory

Link: [catalogue](#)

Éditeur scientifique (1)

→ [Inganno](#)

the art of deception, imitation, reception, and deceit in early modern art

Material description:1 vol. (X-204 p.)

Note>Note : Notes bibliogr. Index

Edition:Farnham : Ashgate , cop. 2012

Éditeur scientifique:Sharon Lynne Gregory, Sally Anne Hickson

Link: [catalogue](#)

Pages in data.bnf.fr

Related authors

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Sources and references

Link to the main catalogue

<https://catalogue.bnf.fr/ark:/12148/cb16613456p>

Sources

Vasari and the Renaissance print / Sharon Gregory, cop. 2012

[VIAF \(2012-10-02\)](#)

[Sharon Gregory, St Francis Xavier university \(2012-10-02\)](#)

Variant of the name

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