Concertos. Violoncelle, orchestre. Ré mineur concerto
Charles Villiers Stanford (1852-1924)

Date: 1880
Note: Date de composition : 1880

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Editions of this work

partitions
partitions (1)

→ Cello concerto in D minor
Material description: 1 score (xi, 133 p., 4 p. of plates) : facsims. ; 31 cm
Note: Edited from the holograph full score, 1880, and an earlier draft for violoncello and piano, 1879, in the Stanford Collection of Newcastle University Library (shelfmarks: F83 and F82, respectively)
Includes, as appendix, a cadenza for the first movement written by Simon Dobson for the 2002 premiere of the concerto; no cadenza for that movement seems to have survived
Includes introd. and critical report
Includes bibliographical references
Compositeur: Simon Dobson, Charles Villiers Stanford (1852-1924)
Éditeur scientifique: George Burrows
Link: catalogue

Pages in data.bnf.fr

Related authors
Authors related to Concertos. Violoncelle, orchestre. Ré mineur

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Concertos. Violoncelle, orchestre. Ré mineur in the data.bnf.fr Labs pages
This experimenting space presents innovating visualizations of data.bnf.fr data: diagrams, timelines, maps. This data is available and freely usable (Open license), in RDF or JSON.
Sources and references

Link to the main catalogue

https://catalogue.bnf.fr/ark:/12148/cb16689913p

Sources

Grove music online (2013-06-12)