Lennox Berkeley (1903-1989)

Date: 1932
Word ended in:
Note: Dédicace à Andrés Segovia. - Dates de composition : 1927-1932

Table of content

Editions of this work
enregistrements (1)

Pages in data.bnf.fr
This page in data.bnf.fr lab

Sources and references

Editions of this work

enregistrements

enregistrements (1)

→ British guitar music
  Material description: 1 disque compact (1 h 09 min 59 s) : DDD
  Note: Note sur l’enregistrement : Venise. - it. - Castelfranco Veneto, Teatro Accademico. - 20120510. - 20120522
  Guitare: Alberto Mesirca
  Link: catalogue

Pages in data.bnf.fr

This page in data.bnf.fr lab

This experimenting space presents innovating visualizations of data.bnf.fr data: diagrams, timelines, maps. This data is available and freely usable (Open license), in RDF or JSON.

Sources and references

Link to the main catalogue
https://catalogue.bnf.fr/ark:/12148/cb16727121j

Sources

Four pieces for guitar, op posth / Lennox Berkeley, comp. In : British guitar music [Enregistrement sonore] / Dowland, Britten, Berkeley... [et al.], comp. ; Alberto Mesirca, guit. ; Martin Rummel, vlc. Paladino music pmr 0027