Continuation and coda to the finished contrapunctus in The Art of Fugue
quatuor instrumental

Michael Finnissy

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Editions of this work

partitions

partitions (1)

→ Continuation and coda to the unfinished Contrapunctus in The art of fugue
  für Streichquartett, 2013
  Material description: 1 partition (13 p.) : 30 cm
  Note: Includes composer's note and biographical notes in English and German
  Compositeur: Michael Finnissy
  Compositeur de l'œuvre adaptée: Johann Sebastian Bach (1685-1750)
  Link: catalogue

Pages in data.bnf.fr

Related authors

  Authors related to Continuation and coda to the finished contrapunctus in The Art of Fugue

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Sources and references

Link to the main catalogue

https://catalogue.bnf.fr/ark:/12148/cb16920267s

Sources

Continuation and coda to the finished contrapunctus in The Art of Fugue [Musique imprimée] / Michael Finnissy, 2014