Continuation and coda to the finished contrapunctus in The Art of Fugue
quatuor instrumental

Michael Finnissy

Date: 2013
Note: Date de composition : 2013

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Editions of this work

partitions

partitions (1)

→ Continuation and coda to the unfinished Contrapunctus in The art of fugue
für Streichquartett, 2013
Material description:1 partition (13 p.) : 30 cm
Note: Note : Includes composer's note and biographical notes in English and German
Compositeur:Michael Finnissy
Compositeur de l'œuvre adaptée:Johann Sebastian Bach (1685-1750)
Link: catalogue

Pages in data.bnf.fr

Related authors

Authors related to Continuation and coda to the finished contrapunctus in The Art of Fugue

This page in data.bnf.fr lab

Continuation and coda to the finished contrapunctus in The Art of Fugue in the data.bnf.fr Labs pages
This experimenting space presents innovating visualizations of data.bnf.fr data: diagrams, timelines, maps. This data is available and freely usable (Open license), in RDF or JSON.
Sources and references

Link to the main catalogue

https://catalogue.bnf.fr/ark:/12148/cb16920267s

Sources

Continuation and coda to the finished contrapunctus in The Art of Fugue [Musique imprimée] / Michael Finnissy, 2014