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Occupations

Auteur du texte

Auteur du texte (1)

→ Gereon Krebber

here today, gone tomorrow

Material description:1 vol. (135 p.)

Note:Note : Texte en anglais et en allemand. - Bibliogr. p. 133. Index

Publié à l'occasion de l'exposition organisée à Drogheda, Highlanes Gallery, du 22 janvier au 8 mars 2011

Abstract:Gereon Krebber likes to work on site-specific projects, adding a new dimension to the respective spaces via his large-scale sculptures, challenging that which lies opposite with redefinition and re-examination. Krebber's materials are as diverse as the works themselves: plastic film, burnt wood, construction foam, gelatine, Post-it notes, even preserved pigs' trotters are brought together by the artist to create an astonishing whole. Many of the works will exist only for the period of the exhibition, they are literally "Here today, gone tomorrow". This new monograph is published on the occasion of the retrospective exhibition in 2011 in Ireland and presents works from 2009 to 2010

Edition:Bielefeld, Germany : Kerber Verlag , 2011

Auteur du texte:Leni Hoffmann, Gereon Krebber, Aoife Ruane

Link: [catalogue](#)

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Sources and references

Link to the main catalogue

<https://catalogue.bnf.fr/ark:/12148/cb17008673x>

Sources

Gereon Krebber : here today, gone tomorrow / [texts, Aoife Ruane, Leni Hoffmann, Gereon Krebber], 2011

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