Dream of the song
George Benjamin

Language: anglais, espagnol; castillan
Date 2015
Word ended in:

Note:
Durée : ca 20 min
English words are taken from Hebrew poems in the book The dream of the poem : Hebrew poetry from Muslim and Christian Spain, 950-1492, translated, edited, and introduced by Peter Cole (Princeton University Press, 2007); Spanish words are taken from Federico García Lorca's Divan del Ta

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Editions of this work
partitions
partitions (1)

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for countertenor, female chorus and orchestra (2014-15)

None: Full score

Material description: 1 partition (80 p.) : ill. en coul. ; 30 cm

Note: English words are taken from Hebrew poems in the book *The dream of the poem: Hebrew poetry from Muslim and Christian Spain, 950-1492*, translated, edited, and introduced by Peter Cole (Princeton University Press, 2007); Spanish words are taken from Federico García Lorca's *Divan del Tamarit*

Duration: approximately 20:00

Performance notes in English

English and Spanish words; also printed separately as text with English translations of the Spanish


Auteur du texte: Federico García Lorca (1898-1936)

Compositeur: George Benjamin

Éditeur scientifique: Peter Cole

Traducteur: Peter Cole

Link: [catalogue](#)

Pages in data.bnf.fr

Related authors

Authors related to Dream of the song

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Dream of the song in the data.bnf.fr Labs pages

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Sources and references

Link to the main catalogue

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Sources