

# Alison Gernsheim (1911-1969)



Country : **United Kingdom**

Language : **English**

Gender : **Feminin**

Birth : **Londres, 10-02-1911**

Death : **27-03-1969**

Ark identifier : **ark:/12148/cb128788441**

Field : **Photographie**

ISNI : **ISNI 0000 0001 1055 1760 (Information about ISNI)**

## Activities of Alison Gernsheim (1911-1969) (16 resources in data.bnf.fr)

### Textual works (11)

The history of photography, from the camera obscura to the beginning of the modern era (1969)



A Concise history of photography (1965)



A Concise history of photography (1965)



Edward VII and Queen Alexandra (1962)



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Historic events  
(1960)



Queen Victoria  
(1959)



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The history of photography from the earliest use of the camera obscura in the eleventh century up to 1914  
(1955)



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See more documents of this work form

### Mixed works (5)

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Fashion and reality  
(1963)



Those impossible english  
(1952)



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See more documents of this work form

## Documents about Alison Gernsheim (1911-1969) (1 resources in data.bnf.fr)

### Books (1)

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Those impossible english  
(1952)



## Themes related to Alison Gernsheim (1911-1969) (1 resources in data.bnf.fr)

### Others (1)

Moeurs et coutumes -- Grande-Bretagne -- 19e siècle



## Collaborations (19 resources in data.bnf.fr)

### Helmut Gernsheim (1913-1995) (14)

The history of photography  
(1969)



L. J. M. Daguerre  
(1968)



Alvin Langdon Coburn, photographer, an Autobiography  
(1966)



Alvin Langdon Coburn  
(1966)



A Concise history of photography  
(1965)



Creative photography 1826 to the present, an exhibition  
from the Gernsheim Collection  
(1963)



Edward VII and Queen Alexandra  
(1962)



Historic events  
(1960)



Queen Victoria  
(1959)



L. J. M. Daguerre, the history of the diorama and the  
daguerreotype, by Helmut and Alison Gernsheim  
(1956)



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The history of photography from the earliest use of the camera obscura in the eleventh century up to 1914 (1955)

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Roger Fenton, photographer of the Crimean war, his photographs and his letters from the Crimea (1954)

**(C)**

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Those impossible english (1952)

**(C)**

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D.-O. Hill et R. Adamson premiers photographes modernes

**(C)**

### Wayne state university. Detroit, Mich. (1)

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Creative photography 1826 to the present, an exhibition from the Gernsheim Collection (1963)

**(C)**

### Roger Fenton (1819-1869) (1)

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Roger Fenton, photographer of the Crimean war, his photographs and his letters from the Crimea (1954)

**(C)**

### Alvin Langdon Coburn (1)

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Alvin Langdon Coburn, photographer, an Autobiography (1966)

**(C)**

**Alvin Langdon Coburn (1882-1966) (1)**

Alvin Langdon Coburn  
(1966)

**(C)****Quentin Bell (1910-1996) (1)**

Those impossible english  
(1952)

**(C)**