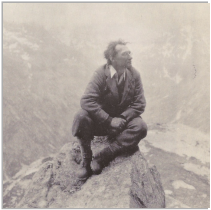


Ivor Armstrong Richards (1893-1979)



Country : **Grande-Bretagne**
 Language : **Anglais**
 Gender : **Masculin**
 Birth : **Sandbach, GB, 16-02-1893**
 Death : **Cambridge, GB, 07-09-1979**
 Note : **Poète et critique littéraire**
 ISNI : **ISNI 0000 0001 2139 4561**

Activities of Ivor Armstrong Richards (1893-1979) (28 resources in data.bnf.fr)

Textual works (26)

Mencius on the mind (2005)	📍	Mencius on the mind (2001)	📍
The foundations of aesthetics (2001)	📍	Principles of literary criticism (2001)	📍
I. A. Richards selected works (2001)	📍	Coleridge on imagination (2001)	📍
The meaning of meaning (2001)	📍	Collected shorter writings (2001)	📍
The philosophy of rhetoric (2001)	📍	Interpretation in teaching (2001)	📍
Practical criticism (2001)	📍	I. A. Richards and his critics (2001)	📍
The meaning of meaning (1994)	📍	The meaning of meaning (1989)	📍
Principles of literary criticism (1985)	📍	Semantics (1984) with Ivor Armstrong Richards (1893-1979) as Author of introduction, etc.,	📍
Practical criticism (1979)	📍	New and selected poems (1978)	📍
Poetries, their media and ends (1974)	📍	La république (1966) with Ivor Armstrong Richards (1893-1979) as Translator	📍
Why so, Socrates ? (1964)	📍	Goodbye earth (1958)	📍

The Meaning of meaning (1949)



The Meaning of meaning (1945)



Basic in teaching (1935)



The meaning of meaning (1923)



Mixed works (2)

Selected letters of I. A. Richards,... (1990)



Complementarities (1976)



Documents about Ivor Armstrong Richards (1893-1979) (14 resources in data.bnf.fr)

Books (14)

Principles of literary criticism (2001)



The foundations of aesthetics (2001)



Mencius on the mind (2001)



Interpretation in teaching (2001)



Practical criticism (2001)



Collected shorter writings (2001)



The philosophy of rhetoric (2001)



The meaning of meaning (2001)



I. A. Richards and his critics (2001)



Coleridge on imagination (2001)



I. A. Richards, his life and work (1989)



Critique et poésie selon I. A. Richards (1988)



Literature and method (1983)



The Completest mode (1982)



The Completest mode (1982)



Related to Ivor Armstrong Richards (1893-1979) (14 resources in data.bnf.fr)

Related subjects (8)

Arts du langage		Création littéraire	
Esthétique		Littérature comparée	
Philosophie et rhétorique		Poésie	
Théorie littéraire		Traduction	

Authors linked as author (6)

Francis Graham Crookshank (1873-1933)		Bronisław Malinowski (1884-1942)	
Charles Kay Ogden (1889-1957)		Platon (0427?-0348? av. J.-C.)	
Hugh R. Walpole		James Wood	

See also

In BnF (1)

Equivalent record in Catalogue général

On the Web (6)

Equivalent record in Dbpedia

Equivalent record in IdRef

Equivalent record in ISNI

Equivalent record in VIAF

Equivalent record in Wikidata

Equivalent record in Wikipedia Francophone