Fünfundzwanzig irische Lieder. WoO 152

Ludwig van Beethoven (1770-1827)

Language : Anglais

Genre or work form : Musical work

Date 02-1812

Word ended in : 0

Note :
Poèmes de Joanna Baillie, Alexander Boswell, Robert Burns, Thomas Campbell, John Philpot Curran, Anne Grant, Walter Scott, William Smyth, William Robert Spencer, David Thomson, T. Toms, John Wolcot. - Dates de composition : juillet 1810 - février 1812. - Éd. dans : "A select collection of original Irish airs for the voice united to characteristic English poetry" : Édimbourg : G. Thomson, [1814] Réunit : "The return to Ulster" ; "Sweet power of song" ; "Once more I hail thee" ; "The morning air plays on my face" ; "On the massacre of Glencoe" ; "What shall I do to shew how much I love her ?" ; "His boat comes on the sunny side" ; "Come draw we round a cheerful ring" ; "The soldier's dream" ; "The deserter" ; "Thou embleme of faith" ; "English bulls" ; "Musing on the roaring ocean" ; "Dermot and Shelah" ; "Let brainspinning swains" ; "Hide not thy anguish" ; "In vain to this desart" ; "They bid me slight my Dermot dear" ; "Wife, children and friends" ; "Farewell bliss and farewell Nancy" ; "Morning a cruel turmoiler is" ; "From Garyone, my happy home" ; "The wand'ring gipsy" ; "The Traugh welcome" ; "Oh harp of Erin". - Les no 2, 6 et 17-20 sont à 2 voix

Variants of the title :
25 chants irlandais. WoO 152 (français)
25 Irish songs. WoO 152 (anglais)
25 irische Lieder. WoO 152 (allemand)
Twenty-five Irish songs. WoO 152 (anglais)
Vingt-cinq chants irlandais. WoO 152 (français)
About the content (21 resources in data.bnf.fr)

Contains (21)

- From Garryone, my happy home. WoO 152, no 22 (1812)
- Musing on the roaring ocean. WoO 152, no 13 (1812)
- The deserter. WoO 152, no 10 (1812)
- Thou emblem of faith. WoO 152, no 11 (1812)
- Come draw we round a cheerful ring. WoO 152, no 8 (1810)
- Farewell bliss and farewell Nancy. WoO 152, no 20 (1810)
- His boat comes on the sunny tide. WoO 152, no 7 (1810)
- On the massacre of Glencoe. WoO 152, no 5 (1810)
- The morning air plays on my face. WoO 152, no 4 (1810)
- The soldier's dream. WoO 152, no 9 (1810)
- They bid me slight my Dermot dear. WoO 152, no 18 (1810)
- Morning a cruel turmoiler is. WoO 152, no 21 (1812)
- Oh harp of Erin. WoO 152, no 25 (1812)
- The Traugh welcome. WoO 152, no 24 (1812)
- Wife, children and friends. WoO 152, no 19 (1812)
- English bulls. WoO 152, no 12 (1810)
- Hide not thy anguish. WoO 152, no 16 (1810)
- Once more I hail thee. WoO 152, no 3 (1810)
- Sweet power of song. WoO 152, no 2 (1810)
- The return to Ulster. WoO 152, no 1 (1810)
- The wand'ring gypsy. WoO 152, no 23 (1810)

Editions of "Fünfundzwanzig irische Lieder. WoO 152" (2 resources in data.bnf.fr)

Scores (1)

- Beethoven's Irish songs revisited (2019)
Sound recordings (1)


Authors linked with "Fünfundzwanzig irische Lieder. WoO 152" (4 resources in data.bnf.fr)

Editor (2)

Tomás Ó Súilleabháin (1919-2012)  
Margaret O'Sullivan Farrell

Author of introduction, etc., (1)

Kerry Houston

Composer (1)

Ludwig van Beethoven (1770-1827)

See also

In BnF (1)

Equivalent record in Catalogue général

data.bnf.fr
**On the Web (4)**

<table>
<thead>
<tr>
<th>Equivalent record in FEVIS</th>
<th>Equivalent record in MusicBrainz</th>
</tr>
</thead>
<tbody>
<tr>
<td>Equivalent record in VIAF</td>
<td>Equivalent record in Wikidata</td>
</tr>
</tbody>
</table>